

LanguageCert
Mastery C2
Level 3
International ESOL (Listening, Reading, Writing)
Practice Paper 1

Listening part one.

You will hear some sentences. You will hear each sentence twice. Choose the best reply to each sentence.

Number one. Number one. *(6 seconds)*

That was a case of accidentally-on-purpose, I think.
That was a case of accidentally-on-purpose, I think. *(10 seconds)*

Number two. Number two. *(6 seconds)*

I'm afraid there's probably more to this report than meets the eye.
I'm afraid there's probably more to this report than meets the eye. *(10 seconds)*

Number three. Number three. *(6 seconds)*

And, as you can see, the kitchen has all mod cons.
And, as you can see, the kitchen has all mod cons. *(10 seconds)*

Number four. Number four. *(6 seconds)*

You **always** have to argue the toss, don't you?
You **always** have to argue the toss, don't you? *(10 seconds)*

Number five. Number five. *(6 seconds)*

Could you **tell** I had butterflies?
Could you **tell** I had butterflies? *(10 seconds)*

Number six. Number six. *(6 seconds)*

No, sorry, I'm having a bad hair day as it is.
No, sorry, I'm having a bad hair day as it is. *(10 seconds)*

That is the end of Part One.

Listening part two.

You will hear some conversations. You will hear each conversation twice. Choose the correct answers for each conversation.

Conversation One

- F: Jim, I'm surprised to see you in town. I heard you were working from home these days.
- M: I am but I got fed up with sitting indoors on such a beautiful day so I decided to stroll over here.
- F: *[surprised]* Stroll! It took me twenty minutes by bus and you live as far away as I do. It must have taken hours.
- M: No more than half an hour. It's almost as quick to walk as to use public transport around here.
- F: What are you here for? To see that new exhibition of abstract paintings?
- M: No, there's an open meeting about the planned celebrations for the town's bicentenary. It's in that room at the end of the corridor. Why don't you come along?
- F: I'll come to the celebrations – they'll be terrific – but I don't see the need for a meeting.
- M: I hope you're right but many of us think they're badly organised and a waste of money. That's what I'm going to say.

(Wait 10 seconds before repeating)

(10 seconds)

Conversation Two

- M: Excuse me but I'd like to change my room. I'm in number twenty-two on the first floor.
- F: I'm afraid we only had small rooms left by the time you booked, sir. They are the economy option.
- M: I'm not complaining about the size; it's a bit cramped but I didn't expect anything else for the price. But the TV isn't working and there doesn't seem to be a kettle or any tea and coffee.
- F: The TV is an optional extra, sir. Five pounds for twenty-four hours. And there's a coffee machine just through that door.
- M: What! I'm astonished that a hotel doesn't provide even the basics.
- F: I'm sorry, sir, but that's where we differ from other hotels near the airport. We only charge for what guests actually need.
- M: And am I the first guest to complain?
- F: Not even the first today, to be perfectly honest, but much as I'd like to help, I'm afraid there's nothing I can do.

(Wait 10 seconds before repeating)

(10 seconds)

Conversation Three

- F: Hello, stranger! Haven't seen you for ages. What are you doing all the way out here in the sticks?
- M: Visiting an elderly couple I met on holiday. The Johnsons – do you know them?
- F: Know them, they live next door! Listen, when you've been to see them, come round for dinner with us. Fred would love to see you again and he'll be back from work at six.
- M: I'd love to but I have to be at the hospital by five-thirty.
- F: Oh dear. You're not unwell, are you? Nothing serious?
- M: *[laughs]* Me, no. Haven't seen a doctor for years. It's Sally. She's just had a baby girl.
- F: Wonderful – we'll have to go and see her. And congratulations to you too, Grandad. Enjoy your new role in life.
- M: *[laughs]* Thanks; I suspect it's going to be a full-time job!

(Wait 10 seconds before repeating)

(10 seconds)

That is the end of Part Two.

Listening part three.

You will hear someone talking. You will hear the person twice. Complete the information. Write short answers of one to five words. (20 seconds.)

[beep]

[male speaker]

Thank you for coming along to listen to what I have to say. I'm Gregory Porritt and I represent an organisation called 'YEAROF' [pronounced 'year of']. At times it feels as if I do everything from running a large organisation to making the tea but in fact my role is publicity officer and that's why I'm here to speak to you today.

You may like to take notes as I'm afraid there aren't any handouts. You'll think this is either very mean or disorganised but I do have a good reason for not making photocopies: we waste far too many trees needlessly and I'd like to do the opposite – you'll see precisely why later on.

Let me give you the background to YEAROF. Every year is designated international year of something by the United Nations. This year is the year of biodiversity. Two years ago – that's the year before I joined – the year celebrated, among other things, frogs and potatoes.

My first year was the year of astronomy and the first thing I set out to do was establish how many people were aware of this. I must admit the level of public awareness was disappointing, although not greatly surprising: ninety percent of respondents had never even **heard** of designated years.

So this is where I come in, to raise awareness of the YEAROF concept. Many organisations like ours are funded by national governments often receiving tens of thousands of pounds. YEAROF is **not** among these. We rely **entirely** on voluntary contributions from businesses and if we can't increase awareness of these international years, the money will dry up.

So this is where you come in. Let me explain. We are approaching the UN year of chemistry and forests. Both of these are worthy of serious attention but to be realistic I feel that we have to focus on one theme and chemistry, important as it is, is perhaps not the biggest draw for the general public.

You are here in a beautiful parkland area surrounded by trees of many kinds so it's appropriate that you have been chosen for the forestry project we have in mind. Appropriate, but not the main reason. We looked at many colleges and yours is the most genuinely international student body and so we decided on you.

The businesses who fund YEAROF are naturally keen to reach a wider audience. We want you to form teams to research attitudes to next year's theme in your own countries and then present these on a nationwide level here. How you choose to present this is up to you: on TV, radio, the Internet but for obvious reasons newspapers are **not** included. You don't have to use the media; you can present live to a conference if you wish.

Some of you may be wondering about the rewards for this work. Well, apart from the satisfaction of drawing people's attention to matters of global interest, you will win for your college a scholarship for a student to come on a course here. You would expect YEAROF to fund a one-year scholarship but we are taking this very seriously and are offering a full three-year degree course.

Now let me give you details of what we have laid out here... [fades]

(Wait 10 seconds before repeating)

(10 seconds)

You now have thirty seconds to read through and check your answers.

(30 seconds.)

That is the end of Part Three.

Listening part four.

You will hear a conversation. You will hear the conversation twice. Choose the correct answers.

You have one minute to look at the task below. (1 minute.)

[beep]

- F: As chairperson, it's my job to make sure that this evening's deadline is met. So, shall we begin?
- M1: This evening? We should be through by mid-afternoon. I hope so; then we can avoid the rush hour.
- F: I hope you're right, Peter, but we have a lot to get through and I know that Alistair prefers not to work through lunch.
- M2: Correct. I never feel that one gives due attention to work when distracted.
- F: Let's start. Brief introductions. You each know me from being on different committees – Linda Ashley. Unless I'm mistaken, you haven't worked together before have you?
- M1: We've worked in the same building for years – I've seen you around, Alistair – but no, we've never actually worked **together**. Delighted finally to have the pleasure.
- M2: Likewise, Peter. I feel it is such an honour to be entrusted with challenging decisions.
- M1: [*slightly surprised*] Challenging? Naming a few streets on a new housing estate should be straightforward.
- F: You may or may not be right, Peter.
- M1: It must be the easiest job ever. When I was invited, I thought it was a spoof email – a colleague having a laugh at my expense. I almost wrote a rude email, turning the invitation down.
- F: However, you accepted. Who would like to make the first suggestions? Alistair?
- M2: Shall we hear what Peter suggests?
- M1: Sure. I'm keen on something simple, like numbers. One Street, Two Street etcetera.
- M2: I'm afraid that wouldn't work.
- M1: Why not? It's a simple enough idea and it's been done in cities like New York: Fifth Avenue and so on.
- M2: Nothing against the idea in principle but by the time you reach four it sounds like fore [*spells*] f-o-r-e street and we already have one of those. And just think of Six Street – that could give quite the wrong message.
- F: So Alistair, your ideas?
- M2: It is rather daunting. You know of course that the name of a road or street affects house prices.

(continued)

- M1: *[disbelieving]* What? Are you telling me that people would pay more to live on Gold Road than Silver Street? That's crazy.
- F: *[slight rebuke]* It's all well and good to laugh at people's follies, Peter, but Alistair is right. Research shows that people will pay more for a house because of a street name. I'm sorry, Alistair, I know you can speak for yourself.
- M2: Oh, don't misunderstand me, I'm not saying I personally would pay more or less but some people would. I understand that we've received letters from the public suggesting names? I'm perfectly happy to reply and summarise our reasons for accepting or rejecting suggestions.
- F: Thank you for what I have no doubt is a genuine offer, Alistair, but we have already debated the idea of replying at head office. The decision is that if we do it on this occasion, it will set a precedent. Thank you nevertheless.
- M2: Not at all. Shall we circulate the letters to read now?
- F: *[dryly]* I'd be happier to give you a summary. It's just that the restaurant closes at two and if we spend time reading every letter, there might be nothing left on the menu.
- M2: Before we look at what the public suggested, could I propose trees as a theme?
- M1: What? Like Pine Road and Eucalyptus Street – you'd get silly arguments from people saying there were none of these trees nearby.
- M2: Agreed, but don't you think trees are appropriately uncontroversial?
- M1: Well, yes, actually, you're right. In itself, it's a very good idea.
- M2: *[ironically]* I'm so pleased we agree finally.
- M1: But the objection to no trees in the street?
- M2: Plant some. All oaks in one street, ash in another. Of course we'd need another committee to decide which. *[enthusiastically]* Perhaps we three could form it.
- M1: *[unenthusiastically]* Er... I'm not sure I'm cut out for this after all...
- F: *[unenthusiastically]* Mmm, I don't know... I'd have to get the agreement of my superiors.

(Wait 10 seconds before repeating)

(10 seconds)

That is the end of Part Four.

You now have two hours and forty minutes to complete the rest of the paper.